

Programme of the 52nd Pittaluga guitar competition

- **First round:**

A programme of 20 minutes and 22 minutes counting from the first note performed until the last note played of the program, including one of the following works:

- 1) En los trigales by Joaquin Rodrigo (sugg. ed. J.Rodrigo)
- 2) One study from 12 Etudes pour guitare seule by Heitor Villa Lobos (sugg. ed. Max Eschig)

- **Second round:**

A programme of 40 and 43 minutes counting from the first note performed until the last note played of the program at the free choice of the contestants, wich must include:

- The work by Steven Goss commissioned for the 2019 M.Pittaluga competition, (ready by March 2019)

- **Final round:**

One concert for guitar and orchestra chosen between the following:

- 1) Concierto de Aranjuez by Joaquin Rodrigo (ed. Schott)
- 2) Concerto for guitar and small orchestra by Heitor Villa Lobos (ed. Max Eschig)
- 3)* Guitar concerto, op 67 by Malcolm Arnold (ed. Novello)
- 4) Concerto elegiaco by Leo Brouwer (ed. Max Eschig)

*Special Prize Malcolm Arnold Trust