

54th
CLASSICAL GUITAR COMPETITION
«MICHELE PITTALUGA»
Premio Città di Alessandria
26 September - 1 October 2022

§ 1. - ORGANISING COMMITTEE

The Permanent Committee for the Promotion of the Michele Pittaluga International Guitar Competition, Città di Alessandria Prize, is organizing the 54th International Guitar competition for both ancient and modern works for the 6 string classical guitar.

§ 2. - BENEFICIARY

Soloists of all nationalities are admitted to enter the competition, provided that they are **not born before 1st January 1989**.

§ 3. - ENROLMENT

Applications for enrolment must be sent to the **Comitato Promotore Concorso Chitarra Classica «Michele Pittaluga» - Piazza Garibaldi 16 – 15121 Alessandria (Italy)**.

The following documents should be sent with the application form:

- a) A photocopy of an identity document (passport, driving license, etc.).
- b) Two recent, medium-sized pictures (10 cm x 15 cm) or in .JPG or .PDF FILE.
- c) Biography, details of any prizes received, with documentation and certificates pertaining to courses and studies followed, performances, critical reviews and any other relevant documents useful to check the candidate's knowledge.

Registration can only take place by posting or emailing the documents required, including a signed application downloadable from the website at the address: **<http://www.pittaluga.org/guitar-application.asp>**.

Personal data, provided with the application or via other means, will be treated according to the D.L. nr 196/2003 and they will come in use on electronic, telematic, magnetic and paper support in relation to the organizational requirements of the competition. Personal data is confidential and will not be communicated to anyone other than those engaged in the competition. Holder and responsible is: Comitato Permanente Promotore del Concorso Internazionale di Chitarra Classica “M Pittaluga” P. Garibaldi 16 -15121 - Alessandria -ITALY.

§ 4. - ENROLMENT FEE

Secretarial expenses of **€ 100** (one hundred Euros) net, must be received no later than 31st August 2022, and can be paid by **bank transfer to the account**:

BANCO BPM
C/C n. 01384/6535 codice bancario: ABI 05034 CAB 10408
codice IBAN: IT72 S 05034 10408 000000006535
codice BIC/SWIFT: BAPPIT21D84

to the name of the Comitato Concorso «*Michele Pittaluga*», *Piazza Garibaldi 16 - 15121 Alessandria (Italy)*; Bank charges are the responsibility of the sender.

This amount is non-refundable.

§ 5. - PROGRAMME

– First round (qualifying round):

a program of 20 and 22 minutes counting from the first note performed until the last note played, **including the work by Fernando Sor "Studio in E minor n.11 op.6"**

– Second round (semi-final):

a free choice programme of 40 and 43 minutes counting from the first note performed until the last note played including **Nikita Koshkin's work** commissioned specifically for the competition.

– Final round

A concert for guitar and orchestra chosen between the following:

- **Joaquin Rodrigo: Concierto de Aranjuez (ed. Schott)**
- **Joaquin Rodrigo: Fantasia para un gentilhombre (ed. Schott)**

IMPORTANT -- Registrations will open on June 1, 2022 and close on August 31, 2022. Nikita Koshkin's obligatory piece will be available starting from July 1 and will be published on the site and made available to the enrolled candidates.

In the qualifying, semi-final and final rounds, the pieces must be played by heart. The evaluation of the Jury will take into account the quality of the chosen transcriptions and the variety of styles from the free programme. The contestants should also send their programme, and a copy of the unpublished pieces with the enrolment application to the Secretary of the competition. This should be submitted no later than 31st August 2022. Changes and supplements to the programme will be accepted until 10th September 2022.

§ 6. - COMPETITION PROCEDURE

a) The competition will run from 26th September to 1th October 2022.

b) On Monday 26th September 2022 at 9.00 am (Town hall- Piazza della Libertà) there will be a meeting with all guitarists during which the jury will be introduced and the contestants will be informed about the time of the qualifying round.

c) Each contestant must produce a valid identity document at the qualifying round.

d) The qualifying, semi-final and final rounds will be open to the public.

e) The International Jury may bring forward or postpone the starting time of the rounds if there is valid reason.

§ 7. - THE JURY

a) The International Jury will consist of at least seven members of different nationalities with an established reputation in the music world.

The majority of these members must represent nationalities and countries of residence other than the Italian country; The Jury will be introduced on the media, social and website, and confirmed to the contestants after their enrollment.

Representatives of the Italian Ministry of Culture (MBC), the Italian Ministry of the Education, University, Research (MIUR) and those of the WFIMC of Geneva will be allowed to assist the Jury without taking part in the voting.

b) The following are not permitted to be part of the International Jury:

any relative or friend of contestants: anyone who is teaching or who has privately taught any contestant within the last two years; members of the Jury who are presently teaching at a public school or who have taught any of the contestants in the last two years must refrain from discussing and abstain from voting for their own students/contestants. This abstention shall be recorded in the minutes. In compliance with this, when the Jury is being sworn in, each member shall make a statement as to his personal position concerning the contestant. During this first meeting the jury will read the internal rules of the contest and sign the judging method.

c) If one or more of the members of the Jury are unable to attend the competition, they will be replaced with jurors selected by the organizing committee.

d) A competitor's performance may be interrupted at any time by the jury.

§ 8. – ADMISSION TO THE FINAL

a) The selection of semi-finalists to be admitted to the final round (three at the most) will be made by the jury, and will be based on a simple majority of votes. The jury's decision will be final.

b) In the event of an exceptionally complex result in the evaluation of finalists, the jury may request some or all of them to play additional pieces.

c) In the event of a tie, the vote of the President will be decisive.

d) All participants admitted to the first round (qualifying round) and to the second round (semi-final) must accept, without appeal, the decision of the International Jury, including admission to the final, or the awarding of prizes. Winners intending to publicize their results shall specifically mention the prize awarded, fully respecting the official decisions of the Jury.

e) There will be a reasonable number of rehearsals before the final round with orchestra.

§ 9. - RULES FOR THE AWARDING OF PRIZES

a) The first prize cannot be shared. In special cases the International Jury may award remaining prizes equally. All the prizes will be assigned in the final round, and the cash amount will be credited by bank only. Prizes offered by other organizations can be awarded to participants at the jury's discretion.

b) Semi-finalists who do not make it to the final round will receive a special Prize of € **200 (two hundred Euros)** as refund for travel ticket. This refund can be given on demand before the end of the contest. The semi-finalists must be available for potential academic or charity activities as a consequence of the guitar competition.

c) Contestants who have won a 1st, or a 2nd prize in an important international guitar competition may obtain, at the discretion of the Permanent Organizing Committee, **free accommodation with host families or in a bed and breakfast for the period they actively compete**. In accordance with this, contestants should send **with their registration form** their request for free accommodation and the documentation of the prize won. This request must be submitted by the first day of the competition at the latest.

The precedence will be given to those who will first requested.

§ 10. - FINAL EVENING & WINNERS' CONCERT

The award ceremony and a public concert will take place on the final evening, on **1 October 2022, at 9.00 pm** in Alessandria. The finalists,

accompanied by the Orchestra Classica di Alessandria, will perform their chosen Concerto. No fee is payable to the contestants for this performance.

During the following days the prize winners could be asked to perform a public recital, without remuneration, in honor of the sponsors.

§ 11. - COPYRIGHT

All the rounds and the final concert will be recorded. The participants in the competition herewith and permanently renounce any rights they may have as artists, musicians and/or any other entitlement in relation to the distribution of phonographic recordings and/or audiovisual tapes, as well as radio and television use and/or telematic network diffusion of the competition rounds and/or final concert.

The participants acknowledge that any rights to the material indicated above belongs exclusively to the organization of the competition who can use it in any form or manner.

§ 12. - ACCEPTANCE OF COMPETITION RULES

Application to participate in the competition implies that the contestants unconditionally accept all of the rules and regulations currently established. **In case of any disagreement or difference of opinion concerning the rules, the only valid text will be the original in the Italian language.**

PRIZES

- 1st PRIZE: € **12000 (twelve thousand Euros)** (competition prize, Luciano Ghione prize and Naxos Contract award included), silver plaque from the Organising Committee, concert tour in Italy and other countries, Gioventù Musicale Prize, photo book by Minasso.
- 2nd PRIZE: € **3000 (three thousand Euros)** (competition prize and Luciano Ghione prize included), silver plaque from the Organising Committee.
- 3rd PRIZE: € **2000 (two thousand Euros)** (competition prize and Luciano Ghione prize included), silver plaque from the Organising Committee.
- All semifinalists and finalists will receive an Honorary Diploma.

SPECIAL PRIZES 2022

- **Marco Tamayo edition Prize**
- **Savarez Strings Prize**
- **Rotary Club Alessandria Prize**
- **Soroptimist Club Acqui Terme and Alessandria Prize**
- **Dotguitar Srl Prize:** on-line publication of 3 albums, one for every prize winner (1st, 2nd and 3rd prize) The albums will be published on-line in the catalog of the label *dot-Guitar/CD* in the “WINNERS” collection.
- **D’Addario Foundation Prize:** Strings set supply + gift box
- **Leona guitar case** by Li Qingchuan



dot *Guitar*



Leona
CARBON CASE

For the prize-winners:

- Luciano Ghione Prize courtesy of **Metlac s.p.a.**
- CD Naxos label to be recorded in Canada by March 2023, agreement with NAXOS offered by **Comitato Promotore to the First Prize**
- **Management concert tour**
- Final streaming on **IDAGIO** classical music platform
- A watch provided by **Oreficeria Regalzi**
- One year subscription to guitar magazines.
- Sets of **D'Addario** strings and **Planet Waves** accessories
- Accommodation expenses in B&B
- **Aurora Blardone Prize:** a recital in Torino to the youngest finalist
- **Luisella Conca Prize:** a recital in Alessandria at the ITC Leonardo da Vinci



IDAGIO
Official Audio Streaming Partner

For the semi-finalists:

- Travel expenses refund.
- Diploma and attendance certificate.
- All participants will receive guitar material.

Due to the COVID19 pandemic, still ongoing, it may still be necessary to postpone the dates and adapt the selection process with updated provisions.

The musical program of the competition rehearsals remains unchanged.

The prizes are confirmed as of January 31, 2022. Live updates on the website.

For information, refer to:

**Comitato Promotore del Concorso di Chitarra Classica
«Michele Pittaluga»**

Piazza Garibaldi 16 - 15121 Alessandria (Italia)

Fax 0039-0131-25.31.70

Tel. 0039-0131-25.31.70 — 0039-0131-25.12.07

e-mail: concorso@pittaluga.org - www.pittaluga.org



from left Yuki Saito (Japan), Bozana Pavlova (Bulgaria) Sergei Perelekhov (Russia) on the stage in September 2021